Fanclub

a film by Hervé Roesch

Logline

Fanclub is the story of my parents, Raymonde and Jean-Martin, a french young retired couple who run the fan club of the Austrian Volskmusik duo Mario and Christoph.

Synopsis

Fanclub delves deep into the fabulous universe of Volksmusik, where sappy romance sets hearts racing. It's the story of my parents, Raymonde and Jean-Martin, a french young retired couple who run the fan club of the group Mario and Christoph, an Austrian Volskmusik duo, successful authors of more than six hundred love songs, each more romantic than the last.

Fanclub is also my immersion in the heart of this microcosm where I observe with affection and distance, with love and humour, the effects of this sound elixir on bodies and minds.

Director's note

Sometimes, what used to offend or embarrass you can end up moving you. It can even arouse feelings of pride or admiration. It has taken me 40 years to finally understand it and to come forth with this film. Fanclub is neither a film about Volskmusik nor a portrait of my parents. The ambition is broader. In this territory in which I grew up, I try to describe and question a phenomenon that goes far beyond the musical movement itself. It is a way of life in which this music acts as a powerful remedy for melancholy and the worries of everyday life.



Biography

Born is Strasbourg, Hervé Roesch is graduated in audiovisual from the University of Liverpool. He works as a director of photography and the quality of his vision has enabled him to collaborate with many directors whose films have been screened at the most prestigious festivals (Berlinale, FID, Locarno, Lussas, Clermont-Ferrand, Premier Plan, ...). In addition to his work, Hervé Roesch has developed a practice of documentary filmmaking. His approach questions the permeability between past and present, his main topic is human being and his environment.

Filmography

Cahos (2015) / 62 minutes / Production, Ana Films / Festivals : Festival Résistances, Festival Vues d'Afrique, Festival Caméra des champs, Ecozine Film Festival, Festival International du Film Insulaire, Festival Cinecolo, Terra Festival, more than 20 sélections

Technical Information

Genre: Documentary Duration: 67 minutes

Picture: UHD 16/9 Couleur

Sound: 5.1 / Stéréo
Shooting location : France / Austria
Langage : French / German

Subtitles: English Production Country: France

Contact

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